



VANISHING ANGLE



2022 FEATURES





SEE YOU THEN

A DECADE AFTER ABRUPTLY BREAKING UP WITH NAOMI, KRIS INVITES HER TO DINNER TO CATCH-UP ON THEIR COMPLICATED LIVES, RELATIONSHIPS, AND KRIS' TRANSITION.





SEE YOU THEN

A decade after abruptly breaking up with Naomi, Kris invites her to a dinner to catch-up on their complicated lives, relationships, and Kris' transition. Over the course of their one night encounter, they engage in a series of increasingly intimate and vulnerable conversations, before a shocking revelation is revealed. See You Then focuses on the universal truth that no matter how much you change, a part of you will always stay the same.

Intimately revisits their past life, before old feelings and unresolved matters propel the night into a captivatingly raw confrontation.
- Atlanta Film Festival

DIRECTOR:
MARI WALKER

WRITER:
MARI WALKER & KRISTEN UNO

PRODUCERS:
MATT MILLER, MIA SCHULMAN, MARI WALKER, KRISTEN UNO

DIRECTOR OF PHOTOGRAPHY:
JORDAN T. PARROTT

TOP CAST:
POOYA MOHSENI, LYNN CHEN, DANNY JACOBS, NICAN ROBINSON, NIKOHL BOOSHERI

TWITTER: @SEEYOUTHENFILM
INSTAGRAM: @SEEYOUTHENFILM
WWW.FACEBOOK.COM/SEEYOUTHENFILM

WWW.SEEYOUTHENFILM.COM





DISFLUENCY

AFTER FAILING HER FINAL COLLEGE CLASS, JANE RETURNS HOME TO HER FAMILY'S LAKE HOUSE, COMING TO TERMS WITH THE TRAUMA THAT DERAILED HER SENIOR YEAR.



DISFLUENCY

After failing her final college class, Jane returns home to her family's lake house and comes to terms with the confusing trauma that derailed her senior year.

Austin Film Festival Grand Jury Award

Disfluency is filled with dynamic relationships that come together to tell an eloquently compelling story about the links between trauma and communication... Through attention to detail, dynamic character relationships, and strong performances, Disfluency proves to clearly communicate a meaningful and insightful story that will surely leave a strong impression.
- Austin Chronicle

DIRECTOR & WRITER:
ANNA BAUMGARTEN

PRODUCERS:
ANNA BAUMGARTEN, ELAINE HASTINGS EDELL, DANNY MOONEY

DIRECTORS OF PHOTOGRAPHY:
SEVAG CHAHINIAN & JOHN FISHER

TOP CAST:
LIBE BARER, CHELSEA ALDEN, DYLAN ARNOLD, ARIELA BARER





GIVING BIRTH TO A BUTTERFLY

**AFTER HAVING HER IDENTITY STOLEN, A WOMAN, AND
HER SON'S PREGNANT GIRLFRIEND, BOND TOGETHER ON A
SURREAL JOURNEY AS THEY ATTEMPT TO TRACK DOWN THE
PERPETRATORS.**



GIVING BIRTH TO A BUTTERFLY

After having her identity stolen, a woman, and her son's pregnant girlfriend, bond together on a surreal journey as they attempt to track down the perpetrators.

Schaefer's film plays with dreams, archetypes, and the frightening, faceless underbelly of American life.
- AV Club

Giving Birth to a Butterfly is an elegant, strange little beast of a movie with all the heart and weirdness of a true cult treasure... a poem, a love song, a cry to be heard and a breaking free, all in one.
- Alliance of Women Film Journalists

DIRECTOR:
THEODORE SCHAEFER

WRITER:
PATRICK LAWLER & THEODORE SCHAEFER

EXECUTIVE PRODUCERS:
HANNAH DWECK & BENJAMIN WIESSNER

PRODUCERS:
DARYL FREIMARK & THEODORE SCHAEFER

DIRECTOR OF PHOTOGRAPHY:
MATT CLEGG

TOP CAST:
ANNIE PARISSÉ, GUS BIRNEY, CONSTANCE SHULMAN, PAUL SPARKS

WWW.DWECKPRODUCTIONS.COM/GIVING-BIRTH-TO-A-BUTTERFLY-1





THIS LAND

THIS LAND IS A LYRICAL AND POETIC LOOK AT THE LIVES OF AMERICANS FROM ALL WALKS OF LIFE. FILMED ON ELECTION DAY 2020 WITH NUMEROUS FILM CREWS, IT CHRONICLES A HISTORIC DAY FROM THE EYES OF EVERYDAY AMERICANS, EACH WITH THEIR OWN STRUGGLES, TRIUMPHS, AND GOALS.





THIS LAND

This Land is a lyrical and poetic look at the lives of Americans from all walks of life. Filmed on Election Day 2020 with numerous film crews, it chronicles a historic day from the eyes of everyday Americans, each with their own struggles, triumphs, and goals.

The film follows a Native American man as he grapples with his past and prepares for the future, a same-sex couple on opposite sides of the aisle, a Trump supporter fighting to bring his deported wife back home to their son, a rodeo clown simply trying to be a good father to his two young daughters, and more. This film not only captures history in the making, but explores what it means to be human.

DIRECTOR:
MATTHEW PALMER

WRITER:
MATTHEW PALMER

EXECUTIVE PRODUCERS:
JIM CUMMINGS, NATALIE METZGER

PRODUCERS:
UNDINE BUKA, BRIAN GAGLIARDI

DIRECTORS OF PHOTOGRAPHY:
**DREW DAWSON, JARED FREEMAN, ALEXANDER W. LEWIS,
MICHELLE MARRION, SAMUEL OTT, JOHN ROSARIO, CHRIS
WESTLUND**





THE BETA TEST

A MARRIED HOLLYWOOD AGENT RECEIVES A MYSTERIOUS LETTER FOR AN ANONYMOUS SEXUAL ENCOUNTER AND BECOMES ENSNARED IN A SINISTER WORLD OF LYING, INFIDELITY, AND DIGITAL DATA.





THE BETA TEST

Hollywood is collapsing. Ghastly murders haunt the night. Frenetic conflicts mark the days. A storm is breaking over talent agencies looking for new investors and ideas. As the battle rages on, Jordan Hines, an agent who is about to marry, receives an anonymous letter inviting him to a mysterious sexual rendezvous. Jordan's world of lies and sinister streams of digital data begins to fall apart. Who has sent him this letter? And who will be waiting for him behind the closed door? His life is at a crossroads: die of fear, or die of desire.

The Beta Test is a horror film that blends incendiary comedy with brutal political commentary. The storytelling matches the main character's journey which is exciting, explosive and borders on a nervous breakdown. At the same time, viewers are called upon to pull off the wonderful twofold feat of being trapped inside the thickening web of deception and mysteries while simultaneously, like Jordan, looking for a way out.

(Berliale International Film Festival)

DIRECTOR:
JIM CUMMINGS & PJ MCCABE

WRITER:
JIM CUMMINGS & PJ MCCABE

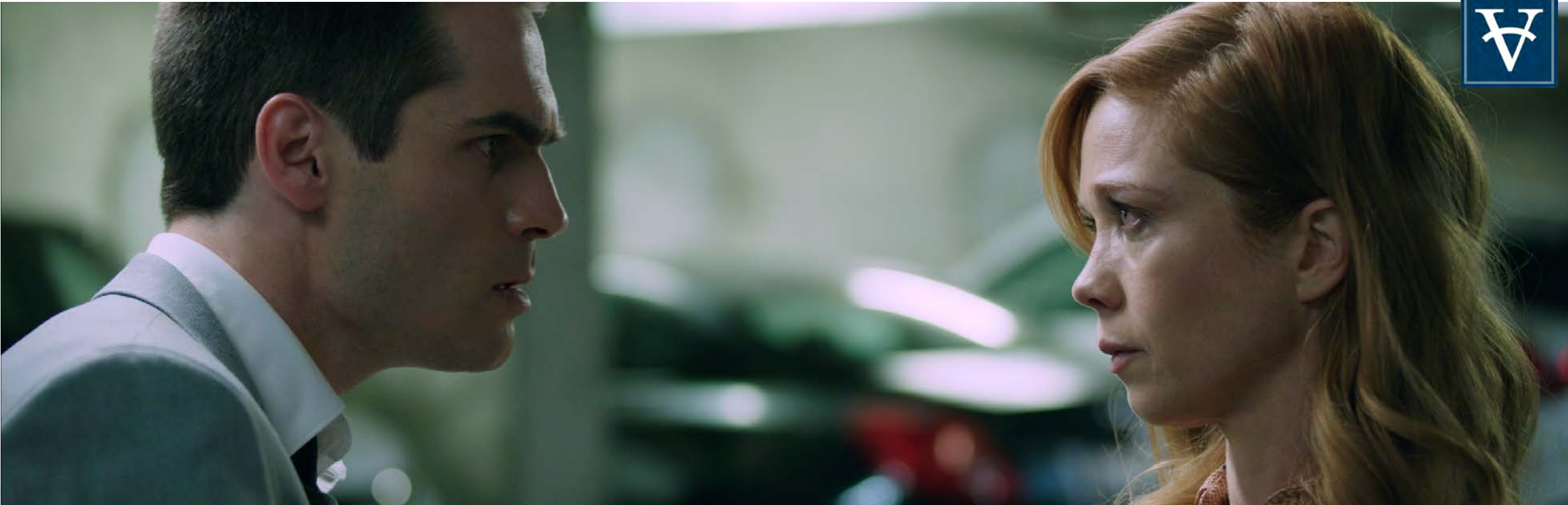
PRODUCERS:
NATALIE METZGER, MATT MILLER, BENJAMIN WIESSNER

DIRECTOR OF PHOTOGRAPHY:
KENNETH WALES

TOP CAST:
JIM CUMMINGS, PJ MCCABE, VIRGINIA NEWCOMB, OLIVIA APPLIGATE

TWITTER: @THETHUNDERROAD
INSTAGRAM: @THEBETATESTFILM
WWW.FACEBOOK.COM/THEBETATEST

SO
WHAT
IS A
PACK
AGING
DEAL
?





PRAISE

"Jim Cummings Rivets as a Hollywood Agent in a Twilight Zone of Temptation"
— [Variety](#)



BEAST BEAST

THREE INTERWOVEN STORIES OF YOUTH NAVIGATING
IDENTITY, FIRST LOVE, PETTY CRIME, AND GUN VIOLENCE IN
A SOUTHERN, AMERICAN TOWN.





BEAST BEAST

Director Danny Madden takes his award-winning short film *Krista* and impressively transforms it into an unsettling feature exploration of adolescence, performance, and identity. Newcomer Shirley Chen gives a remarkable breakout performance, crackling with the vulnerability and joy of first love, while Will Madden and Jose Angeles deliver disquieting turns as young men grasping for individuality in an uncertain time. Brimming with energy and style, *Beast Beast* captures what it means to come of age in an era marked by technology and social media, where violent clashes awaken dormant passions and teenagers are faced with growing up all too quickly.

DIRECTOR:
DANNY MADDEN

WRITER:
DANNY MADDEN

EXECUTIVE PRODUCERS:
ALEC BALDWIN, CASEY BADER, JIM CUMMINGS

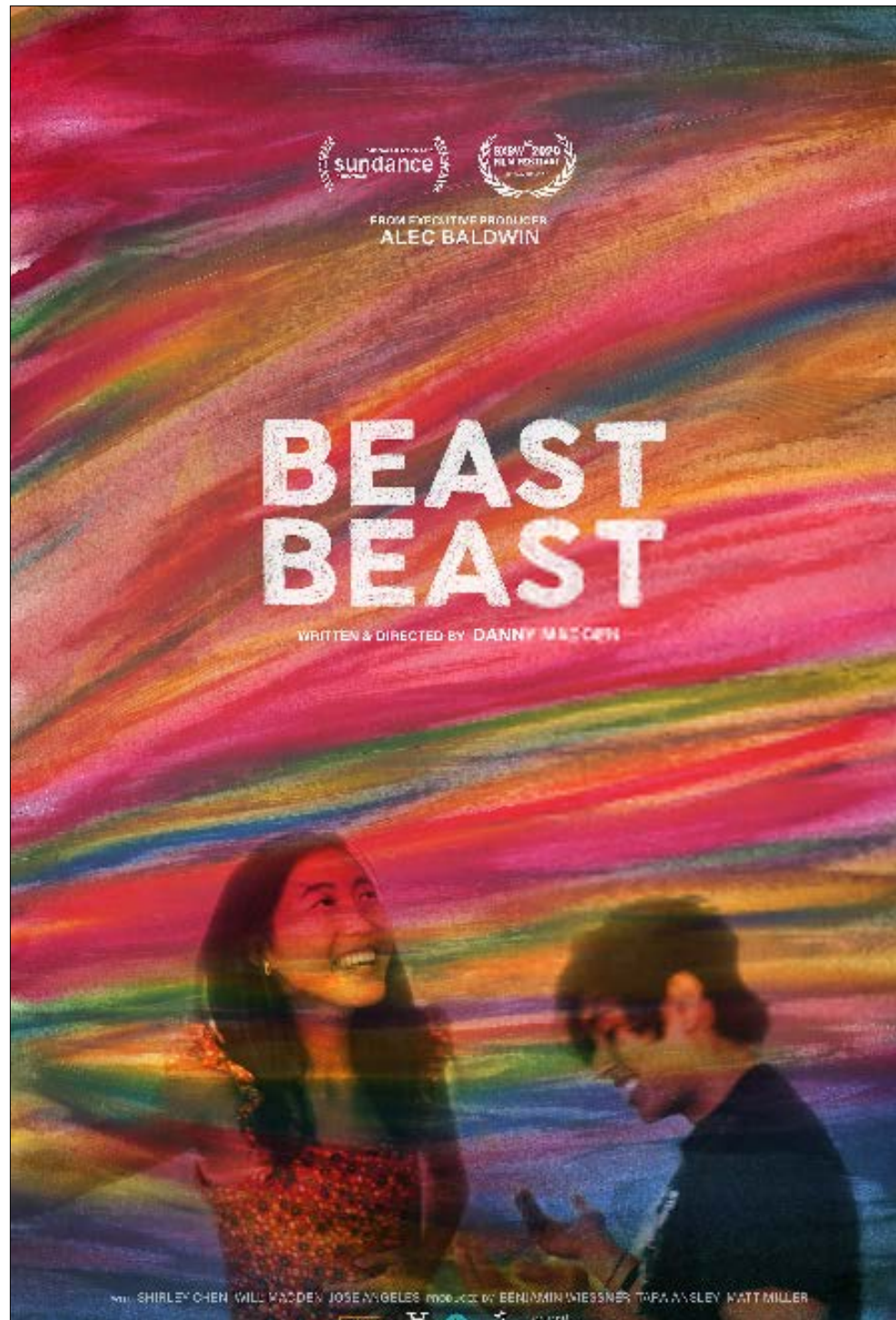
PRODUCERS:
MATT MILLER, TARA ANSLEY, BEN WIESSNER

TOP CAST:
SHIRLEY CHEN, WILL MADDEN, JOSE ANGELES

TWITTER: @ORNANAFILMS
INSTAGRAM: @BEASTBEASTMOVIE
WWW.FACEBOOK.COM/ORNANAFILMS

WWW.VANISHINGANGLE.COM/BEAST-BEAST-FILM





PRAISE

"It runs us through an emotional gauntlet and leaves us remembering our own ups and downs along the way. It's a great movie about teenagers..."
— Film Threat

"The script, cinematography and sound sync together in a way that envelops you..."
— The Hollywood Reporter

"A striking, smart narrative film with guts to say something bold in the age of the internet."
— Jumpcut Online

"Captures Gen Z in a compelling, raw form. Insightful and terrifying...ambitious and intriguing."
— The Wrap



IN A SILENT WAY

A YOUNG JAZZ GUITARIST, JAZZEN GOODMAN, DREAMS OF BECOMING A JAZZ LEGEND. HE HIRES HIS BEST FRIEND DYLAN TO FILM HIM ON HIS JOURNEY THROUGH THE JAZZ WORLD.



IN A SILENT WAY

In A Silent Way, is a feature film dark comedy about a young modern jazz musician who dreams of success on a grand scale, but can't seem to overcome his selfishness in order to understand the value of the musicians next to him.

An eccentric mix of mockumentary, cinema verité, and a buddy film (lauded as part of the US in Progress program). And, at the same time, it is an expression of genuine fascination with jazz and of the belief that you can make your dreams come true outside a system where everything is decided by big money and corporations.
- Jakub Demiańczuk

DIRECTOR:
COLLIN LEVIN

WRITER:
NICOLAI DORIAN, COLLIN LEVIN, NICHOLAS TUTTLE

PRODUCERS:
JIM CUMMINGS, BEN WIESSNER, SEAN DAVID BRADLEY, SEVIER CRESPO, BEN RASMUSSEN, NICHOLAS TUTTLE

DIRECTOR OF PHOTOGRAPHY:
DYLAN DUGAS

TOP CAST:
NICOLAI DORIAN, KIMBALL FARLEY, DILLON J STÜCKY, KINSHUK SEN, JIM MESKIMEN

INSTAGRAM: @INASILENTWAYFILM





SOPHIE JONES

AFTER HER MOTHER'S DEATH SIXTEEN-YEAR-OLD SOPHIE JONES IS TRYING EVERYTHING SHE CAN TO FEEL SOMETHING AGAIN AND MAKE IT THROUGH HIGH SCHOOL.



SOPHIE JONES

Inspired by true experiences of grief, girlhood, and growing up, Jessie Barr's *Sophie Jones* provides a stirring portrait of a sixteen-year-old. Stunned by the untimely death of her mother and struggling with the myriad challenges of teendom, Sophie (played with striking immediacy by the director's cousin Jessica Barr) tries everything she can to feel something again, while holding herself together, in this sensitive, acutely realized, and utterly relatable coming-of-age story.

'Sophie Jones' is Indie coming-of-age at its best. -The Playlist

'Euphoria' meets 'Ladybird'...with a fantastic performance from Barr and stunning direction, this film will stick with you long after the credits roll.
-Screen Queens

DIRECTOR:
JESSIE BARR

WRITER:
JESSICA BARR & JESSIE BARR

PRODUCERS:
JESSIE BARR, LINDSAY GUERRERO

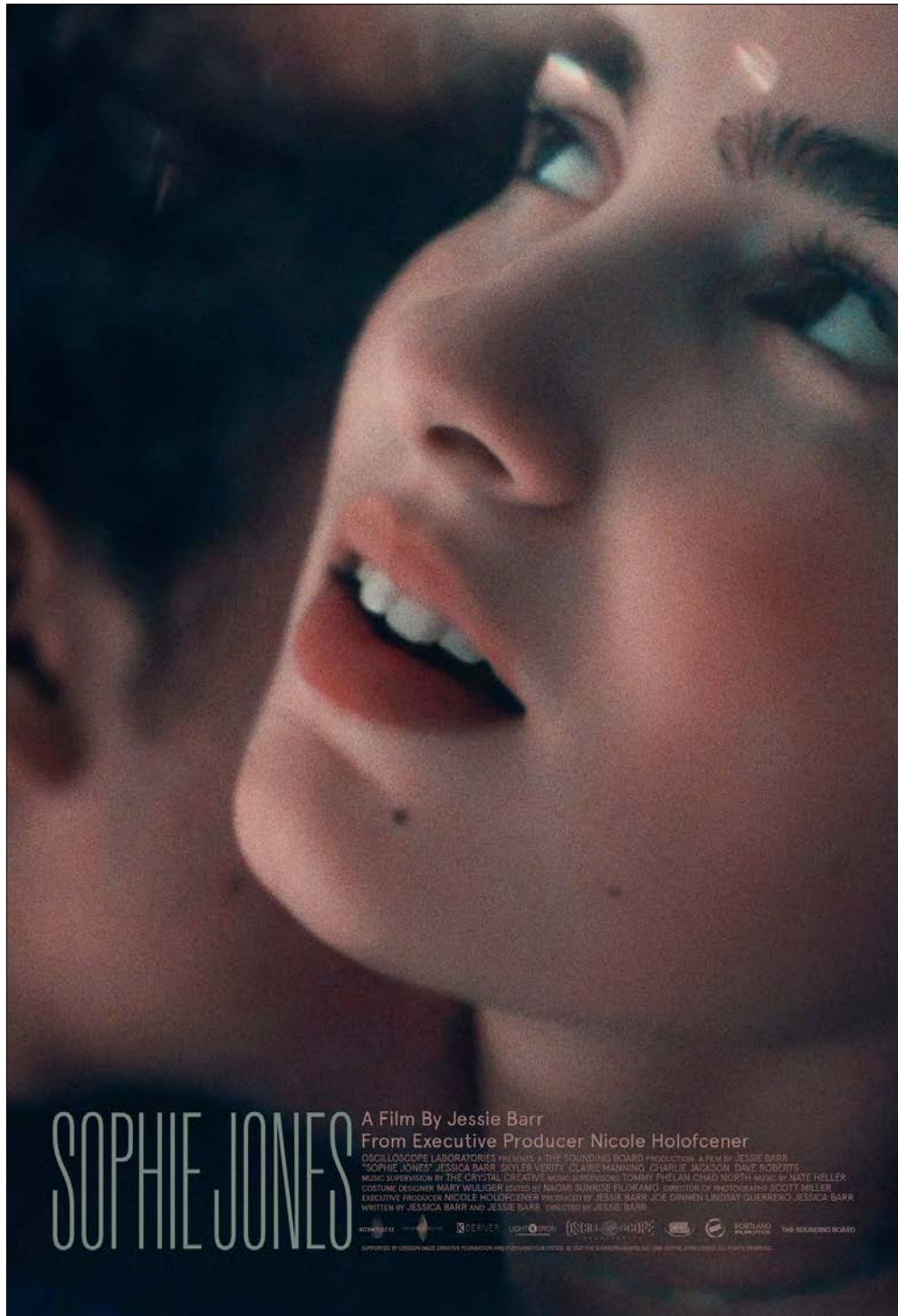
DIRECTOR OF PHOTOGRAPHY:
SCOTT MILLER

TOP CAST:
CHASE OFFERLE, SAM KAMERMAN, NATALIE SHERSHOW

TWITTER: @SOPHIEJMOVIE
INSTAGRAM: @SOPHIEJONESMOVIE
WWW.FACEBOOK.COM/SOPHIEJONESMOVIE

WWW.SOPHIEJONESMOVIE.COM





PRAISE

“The cinematic catharsis the Barrs and company have carefully crafted stands as a fully realized portrait of grief that’s universal in its texture. By focusing on living with the specter of grief and the discovery of its blessings, the filmmakers highlight the human struggle, breaking through to the gutting truth of the matter.”

— [Variety](#)



MOPE

REAL-LIFE BEST BROS "STEVE DRIVER" AND "TOM DONG" ATTEMPT THE IMPOSSIBLE DREAM IN THE SEEDY UNDERBELLY OF THE MULTIBILLION-DOLLAR WORLD PORN INDUSTRY AS "MOPES", THE LOWEST OF THE LOW, HANGING AROUND SETS AND TAKING ON MENIAL JOBS WITH ASPIRATIONS OF BEING PICKED FOR A SCENE THAT COULD (BUT MOST LIKELY WON'T) LEAD TO THEIR BIG BREAK--A TRUE FUCKING STORY.





MOPE

In the seedy underbelly of the multibillion-dollar world porn industry, mopes are the lowest of the low, hanging around sets and taking on menial jobs with aspirations of being picked for a scene that could (but most likely won't) lead to their big break. Stephen Clancy Hill and Herbert Wong, respectively known by their porn alter egos Steve Driver and Tom Dong, were two such mopes—real-life best friends attempting to live the impossible porno dream, but the blurred line between reality and delusion ultimately sent them both tumbling down a path of destruction.

First-time feature director Lucas Heyne crawls right under the skin of this grimy landscape, crafting a melancholy comic portrait of two misguided souls seeking love and acceptance, same as the rest of us.

This is a true fucking story.

DIRECTOR:
LUCAS HEYNE

WRITERS:
**MICHAEL LOUIS ALBO, LUCAS HEYNE, DAVID C HILL
AND ZACK NEWKIRK**

PRODUCERS:
**MICHAEL LOUIS ALBO, BP COOPER, ELENA CRISTIEAN,
KELLY HAYES, DAVID C HILL, EGAN JOVER, CHRIS
RACHAL, DANNY ROTH, KERN SAXTON AND DYLAN VOX**

TOP CAST:
**NATHAN STEWART-JARRETT, KELLY SRY, BRIAN HUSKEY,
MAX ADLER, DAVID ARQUETTE & TONYA CORNELISSE**

[FACEBOOK.COM/MOPEMOVIE/](https://www.facebook.com/mopemovie/)

RELEASE DATE: **TBD**
US DISTRIBUTOR: **VANISHING ANGLE**





They came. They saw.
They came some more.



mope

PARKSIDE PICTURES PRESENTS UNCOOPERATIVE PICTURES AND SAXTON CINEMA PRESENTS "MOPE" NATHAN STEWART-JARRETT KELLY SRY BRIAN HUSKEY MAX ADLER
TONYA CORNELISSE CLAYTON ROHNER AND DAVID AROUETTE CASTING BY KELLIE ROY & MORGAN ROBBINS PRODUCTION DESIGNER CATCH HENSON MUSIC BY JONATHAN SNIPES EDITOR KERN SAXTON
EXECUTIVE PRODUCERS BY BRYAN KOSS PRODUCED BY EGAN JOVER CHRIS RACHAL MICHAEL LOUIS ALBO DAVID C. HILL PRODUCED BY DANNY ROTH WRITTEN BY KELLY HAYES DANNY ROTH KERN SAXTON
DIRECTED BY ZACK NEWKIRK & LUCAS HEYNE
CASTING BY LUCAS HEYNE & ZACK NEWKIRK MICHAEL LOUIS ALBO & DAVID C. HILL PRODUCED BY DANNY ROTH WRITTEN BY KELLY HAYES DANNY ROTH KERN SAXTON
DIRECTED BY ZACK NEWKIRK & LUCAS HEYNE
PARKSIDE UNCOOPERATIVE www.mopemovie.com THIS FILM IS NOT YET RATED SAXTON CINEMA

PRAISE

"BATSHIT INSANE"

— Film Threat

"PAIN & GAIN of the porn industry"

— Ignatij Vishnevetsky, AV Club

"Endlessly warm, playful and loveable"

— RogerEbert.com

"Deceptively tranquil, flawlessly acted, formally subversive"

— Steve Mears, Film Comment

"Part BOOGIE NIGHTS, and part THE DISASTER ARTIST, stirred with a dash of AMERICAN PSYCHO"

— BostonHassle.com

"I need a shower"

— Screen Queens

AWARDS

Official Selection - Sundance Film Festival



A BREAD FACTORY

PART ONE: FOR THE SAKE OF GOLD

A COMMUNITY ARTS CENTER FIGHTS FOR SURVIVAL WHEN A CELEBRITY COUPLE— PERFORMANCE ARTISTS FROM CHINA—BUILD AN ENORMOUS COMPLEX DOWN THE STREET, CATAPULTING BIG CHANGES IN THEIR SMALL TOWN.





A BREAD FACTORY

PART ONE: FOR THE SAKE OF GOLD

Forty years ago, Dorothea and Greta moved to the town of Checkford and bought an abandoned bread factory. They transformed it into an arts space. Here they host movies, plays, dance, exhibits. All types of artists visit. It's where civic groups and immigrant communities can meet, where there are after school programs for children. Now a celebrity couple—performance artists from China—have come to Checkford. They've constructed a huge building, the FEEL Institute, down the street. It is a strange sight for a small town. Dorothea and Greta learn about a new proposal to give all the funding from the school system for their children's arts programs to the FEEL Institute. Without this funding, the Bread Factory would not survive. They quickly rally the community to save their space. The commercial forces behind the FEEL Institute fight also, bringing a young movie star to town to help make their case. The school board meeting turns into a circus where the fate of the Bread Factory hangs in the balance.

DIRECTOR:
PATRICK WANG

WRITER:
PATRICK WANG

PRODUCERS:
DARYL FREIMARK, MATT MILLER, PATRICK WANG

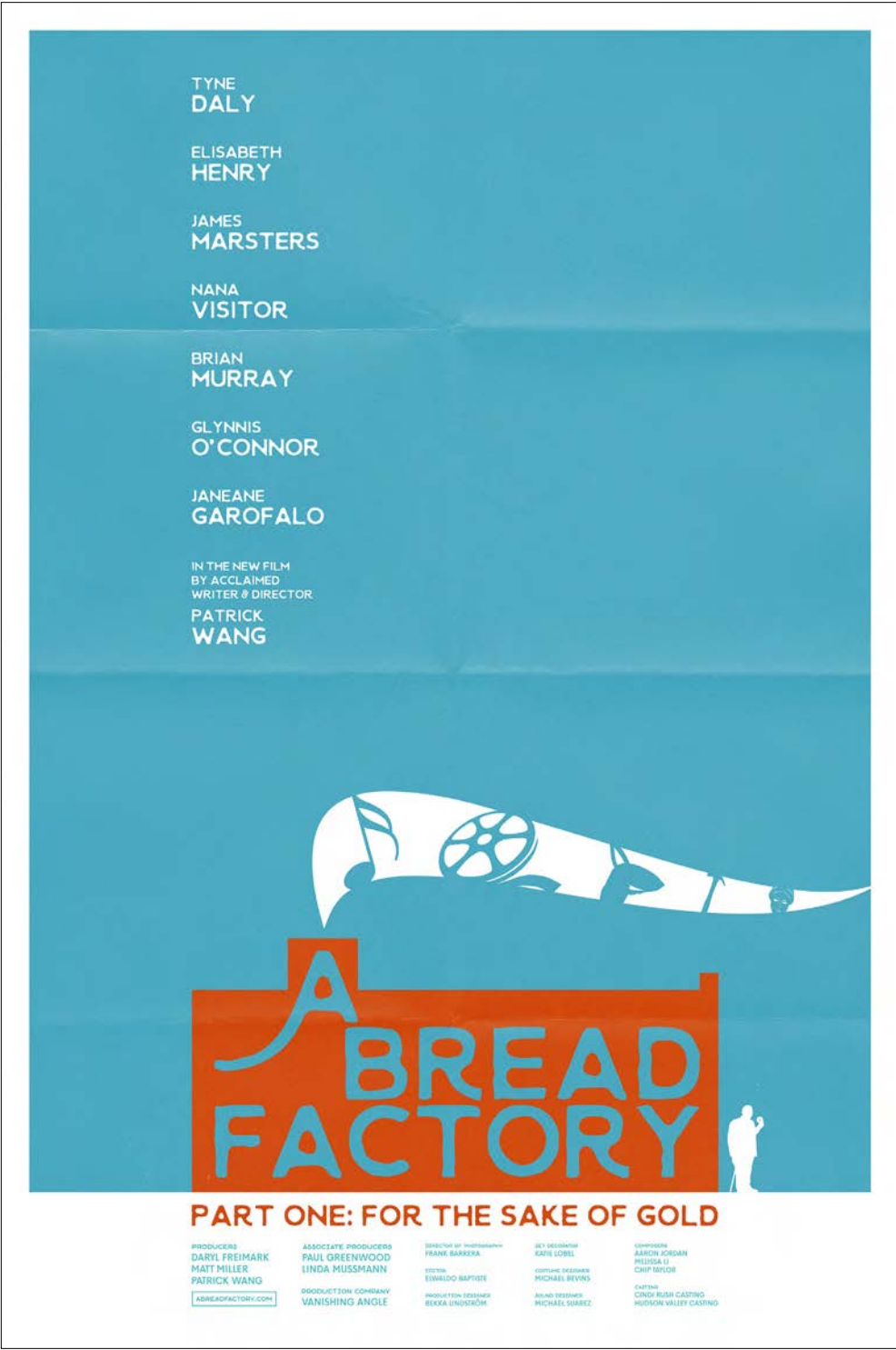
DIRECTOR OF PHOTOGRAPHY:
FRANK BARRERA

TOP CAST:
TYNE DALY, ELISABETH HENRY, JAMES MARSTERS, NANA VISITOR, BRIAN MURRAY, GLYNNIS O'CONNOR, JANEANE GAROFALO

TWITTER: @ABREADFACTORY
INSTAGRAM: @ABREADFACTORY
WWW.FACEBOOK.COM/ABREADFACTORY/

WWW.ABREADFACTORY.COM





PRAISE

“Miraculous... my favorite film of the year by far”
— Matt Zoller Seitz, RogerEbert.com

“Genuine, uncool independence”
— Ignatiy Vishnevetsky, AV Club

“Endlessly warm, playful and loveable”
— Alan Scherstuhl, LA Weekly

“Deceptively tranquil, flawlessly acted, formally subversive”
— Steve Mears, Film Comment

“A homespun symphony of soulfulness”
— Robert Abele, The Wrap

“A major new work by a singular American artist”
— Bilge Ebiri, New York Times

“A puckishly high-minded humanist spellbinder”
— Owen Gleiberman, Variety

“Wang is an unusually gifted and criminally undersung talent”
— Justin Chang, LA Times

“Rivals Altman at his best”
— Frank Scheck, Hollywood Reporter

AWARDS

- John Cassavetes Award Nominee- Film Independent Spirit Awards
- Best Supporting Female Nominee - Tyne Daly - Film Independent Spirit Awards
- Best Picture Nominee - International Cinephile Society
- Best Ensemble Nominee - International Cinephile Society
- Best Actress Nominee - Tyne Daly - International Cinephile Society
- Best Original Screenplay Nominee - International Cinephile Society

BEST OF THE YEAR LISTS: The New Yorker, RogerEbert.com, LA Times, Vanity Fair, Rolling Stone, The AV Club, Slant Magazine, The Hollywood Reporter, Screen Daily, The Film Stage, Vogue, The Wrap, San Diego City Beat, Comingsoon.net, Polygon, The Daily Beast, Daily Kos



A BREAD FACTORY

PART TWO: WALK WITH ME A WHILE

A COMMUNITY ARTS CENTER REHEARSES THE ANCIENT GREEK PLAY, HECUBA. BUT THE REAL THEATRICALS ARE OUTSIDE THE THEATER WHERE THE SMALL TOWN IS BEING INVADDED BY BIZARRE TOURISTS AND MYSTERIOUS TECH START-UP WORKERS.





A BREAD FACTORY

PART TWO: WALK WITH ME A WHILE

Checkford hasn't been the same since the school board meeting. Mysteriously, the reporter who runs the local newspaper disappears. Bizarre tourists start to show up, then come mysterious tech start-up workers. With all the new people, real estate is booming.

Amidst all these distractions, Dorothea and Greta try to continue their work. They are rehearsing a production of HECUBA by Euripides. On the day they open the play, Dorothea gets the news that the Bread Factory will lose an essential piece of their funding.

The beautiful opening night performance of HECUBA plays to a tiny audience. Brokenhearted, Dorothea and Greta must decide whether to give up their work at the Bread Factory because their community and support has disappeared, or to continue in their struggle to build community through art.

DIRECTOR:
PATRICK WANG

WRITER:
PATRICK WANG

PRODUCERS:
DARYL FREIMARK, MATT MILLER, PATRICK WANG

DIRECTOR OF PHOTOGRAPHY:
FRANK BARRERA

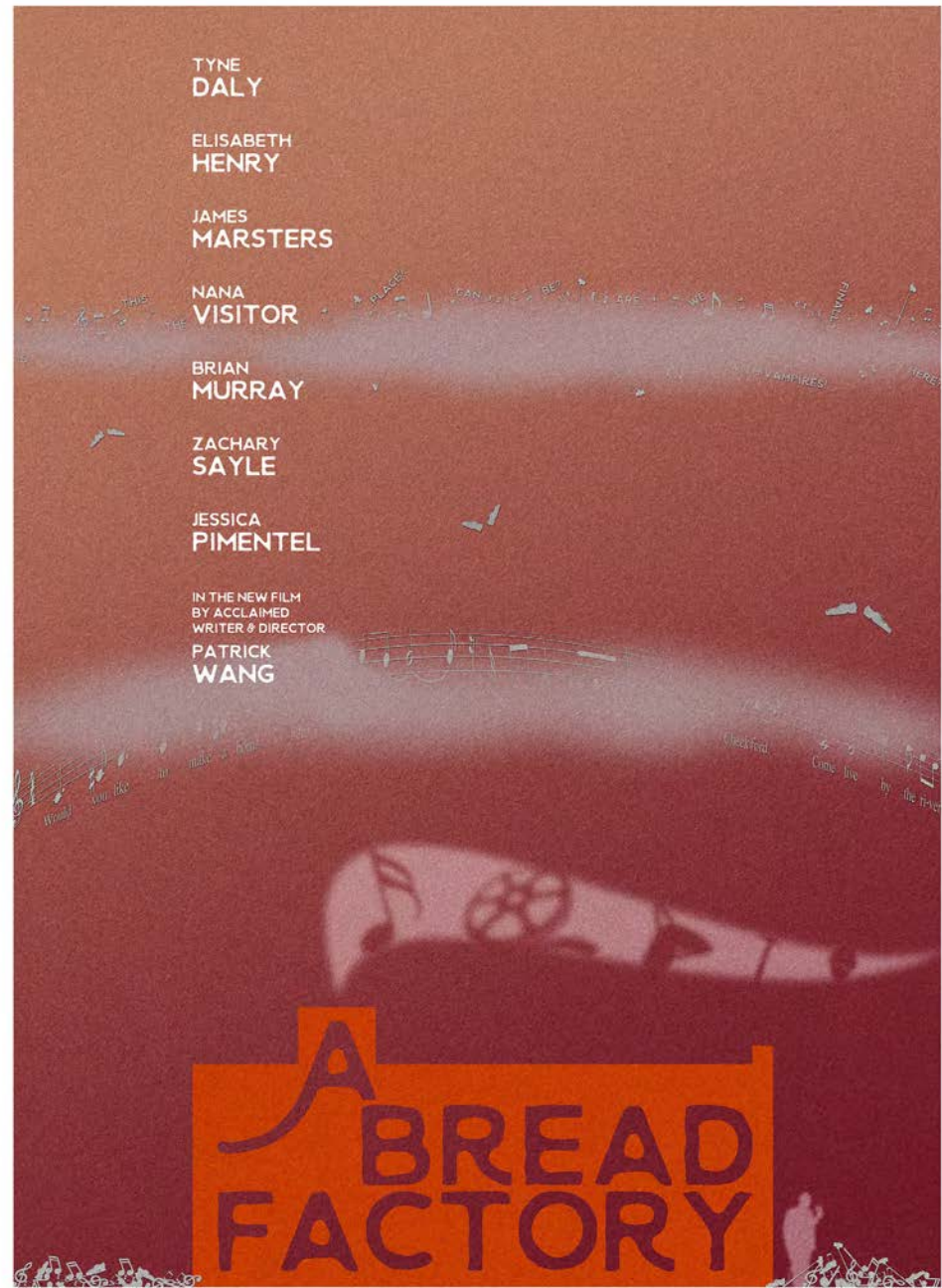
TOP CAST:
TYNE DALY, ELISABETH HENRY, JAMES MARSTERS, NANA VISITOR, BRIAN MURRAY, ZACHARY SAYLE, JESSICA PIMENTEL

TWITTER @ABREADFACTORY
INSTAGRAM: @ABREADFACTORY
WWW.FACEBOOK.COM/ABREADFACTORY/

WWW.ABREADFACTORY.COM

RELEASE DATE: **2018**
US DISTRIBUTOR: **GRASSHOPPER**





TYNE DALY

ELISABETH HENRY

JAMES MARSTERS

NANA VISITOR

BRIAN MURRAY

ZACHARY SAYLE

JESSICA PIMENTEL

IN THE NEW FILM
BY ACCLAIMED
WRITER & DIRECTOR
PATRICK WANG

A BREAD FACTORY

PART TWO: WALK WITH ME A WHILE

PRODUCERS
DARYL FREIMARK
MATI MILLER
PATRICK WANG

ASSOCIATE PRODUCERS
PAUL GREENWOOD
LINDA MUSSMANN

DIRECTOR OF PHOTOGRAPHY
FRANK BARRERA

EDITOR
ESWALDO BAPTISTE

PRODUCTION DESIGNER
BECCA LINDSTROM

SET DECORATOR
KARIE LOBEL

COFFYLINE OPERATOR
MICHAEL BEVINS

SOUND DESIGNER
MICHAEL SUAREZ

COMPOSER
AARON KIRKMAN + MELISSA LI
CHIP TAYLOR + ANDY WAGNER
PATRICK WANG

CASTING
CINDY RUSH CASTING
HUDSON VALLEY CASTING

PRAISE

“Miraculous... my favorite film of the year by far”
— Matt Zoller Seitz, RogerEbert.com

“Genuine, uncool independence”
— Ignatyi Vishnevetsky, AV Club

“Endlessly warm, playful and loveable”
— Alan Scherstuhl, LA Weekly

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— Robert Abele, The Wrap

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— Bilge Ebiri, New York Times

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“Rivals Altman at his best”
— Frank Scheck, Hollywood Reporter

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- Best Supporting Female Nominee - Tyne Daly - Film Independent Spirit Awards
- Best Picture Nominee - International Cinephile Society
- Best Ensemble Nominee - International Cinephile Society
- Best Actress Nominee- Tyne Daly - International Cinephile Society
- Best Original Screenplay Nominee - International Cinephile Society

BEST OF THE YEAR LISTS: The New Yorker, RogerEbert.com, LA Times, Vanity Fair, Rolling Stone, The AV Club, Slant Magazine, The Hollywood Reporter, Screen Daily, The Film Stage, Vogue, The Wrap, San Diego City Beat, Comingsoon.net, Polygon, The Daily Beast, Daily Kos



THUNDER ROAD

A POLICE OFFICER FACES A PERSONAL MELTDOWN
FOLLOWING A DIVORCE AND THE DEATH OF HIS MOTHER.



THUNDER ROAD

Jim Arnaud, a Texan police officer, struggles to raise his daughter as a love letter to his late Mom. A tragicomic portrait of a failing figure of authority in America. Based on the Sundance Grand Jury winning short film.

DIRECTOR:
JIM CUMMINGS

WRITER:
JIM CUMMINGS

DIRECTOR OF PHOTOGRAPHY:
DEVIN WHETSTONE

PRODUCERS:
**NATALIE METZGER, ZACK PARKER, BENJAMIN WIESSNER
AND MATT MILLER**

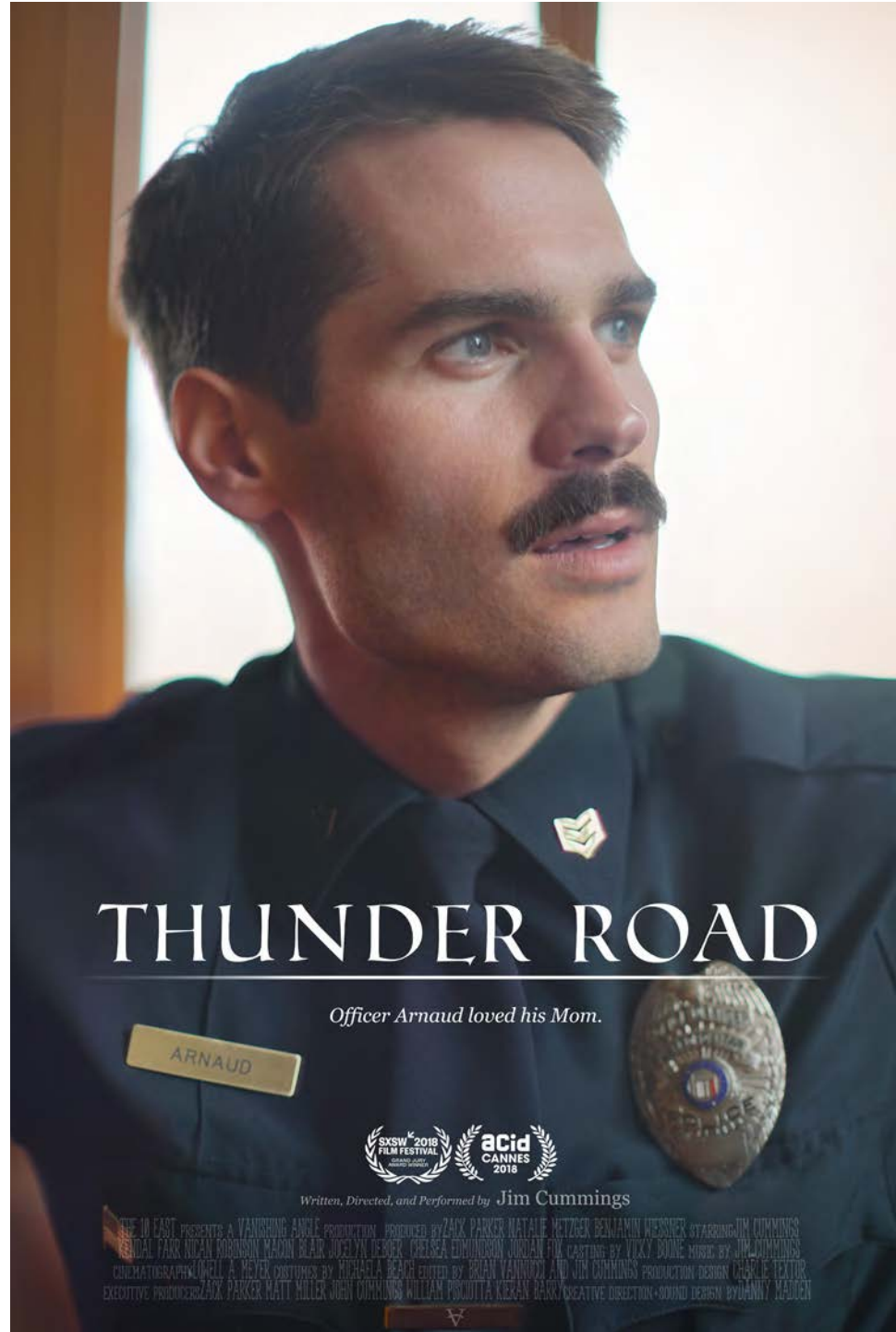
TOP CAST:
JIM CUMMINGS, KENDAL FARR, NICAN ROBINSON, JOCELYN DEBOER

WWW.FACEBOOK.COM/THUNDERROAD2018/

WWW.THUNDERROADFEATURE.COM/

RELEASE DATE: **2018**
US DISTRIBUTOR: **VANISHING ANGLE**





PRAISE

“singular vision”
— The New York Times

“funny, crazy, moving, indelibly authentic”
— Variety

“Amusing and poignant”
— Cinapse

“an instant classic”
— Rolling Stone

“Deserving prize-winner”
— The Hollywood Reporter

“immaculately presented”
— Screen Anarchy

AWARDS

Grand Jury Award Winner - SXSW Film Festival

Grand Jury Prize - Deauville American Film Festival

Best Narrative Feature - Sidewalk Film Festival

Grand Jury Prize - New Directors Competition - Nashville Film Festival

Grand Jury Prize - New American Cinema Competition - Seattle International Film Festival

Winner Jury Award - Best Narrative Feature Film - Indie Street Film Festival

Official Selection - CineVision Award - FilmFest Munchen

Competition Finalist - Heartland International Film Festival

Winner Special Jury Award - Emerging Auteur & Best Lead Actor - Jim Cummings - Hell's Half Mile

Official Selection - BFI London Film Festival

Audience Award Best Feature - Milan Film Festival

Festival du Nouveau Cinéma Prix de l'innovation

Grand Jury Best Feature - Kerry Film Festival

Official Selection - Mar Del Plata Film Festival



THE POWER OF MUSIC

TWO STRANGERS, BOTH FOLK MUSICIANS STRANDED IN CALIFORNIA, TAKE A ROAD TRIP TO NEW YORK. A STORY ABOUT THE KINDNESS OF STRANGERS AND THE POWER OF MUSIC.





THE POWER OF MUSIC

When their plane from Los Angeles to New York is grounded, strangers Elliott (Joe Purdy) and Joni (Amber Rubarth) are unexpectedly thrust together amidst the chaos. With little in common but both needing to get to NYC urgently, they accept help from Joni's family friend Scottie (Krisha Fairchild) who lends the duo a rusty old 1972 Chevy Van. The shock and stress of their journey quickly threatens to derail their cross-country journey until the pair discover what they do have in common: a love for old folk songs.

DIRECTOR:
DAVID HEINZ

WRITER:
DAVID HEINZ

DIRECTOR OF PHOTOGRAPHY:
DEVIN WHETSTONE

PRODUCERS:
FIONA WALSH AND MATT MILLER

TOP CAST:
**FOLK SINGERS JOE PURDY & AMBER RUBARTH
FEATURING KRISHA FAIRCHILD**

TWITTER: @AMERICAN_FOLK
INSTAGRAM: @AMERICANFOLKMOVIE
WWW.FACEBOOK.COM/AMERICANFOLKMOVIE/

WWW.AMERICANFOLKMOVIE.COM/

#BRINGBACKTHEFOLK

RELEASE DATE: **2018**
US DISTRIBUTOR: **GOOD DEED ENTERTAINMENT**





PRAISE

"A vastly important film"
— hammertonail.com

"The actors are outstanding"
— Ain't It Cool News

"Endearing...winning. Something special."
— Film Journal Internation

"Quietly affecting. Superb...a heartfelt homage."
— Stephen Farber, Hollywood Reporter

"Timeless"
— Variety

"Memorable"
— Los Angeles Times

"Works amazingly well."
— SBFF Film Reviews

AWARDS

Winner - Best American Independent Feature - Cleveland International Film Festival



FARMER/VETERAN

ONE VETERAN'S MISSION TO FIND HEALING THROUGH FARMING IS HAUNTED BY THE WOUNDS OF A FAMILY LOST AND THE SOLDIER HE STILL YEARNS TO BE.



FARMER/VETERAN

Home from three combat tours in Iraq, Alex Sutton forges a new identity as a farmer, hatching chicks and raising goats on 43 acres in rural North Carolina. He dives into life on the farm with his new love Jessica, but cannot shake the lingering traumas of war. The stories he tells about battlefield experiences become unmoored from reality as he cycles between states of heightened awareness and “feeling zombified” from a cocktail of prescriptions meant to keep him stable. For the viewer, as for Alex, what to believe about his past is uncertain.

The farm becomes a terrain to unearth what is buried, what it really means to be “the perfect soldier,” and where to find the way forward.

DIRECTORS:
ALIX BLAIR & JEREMY M. LANGE

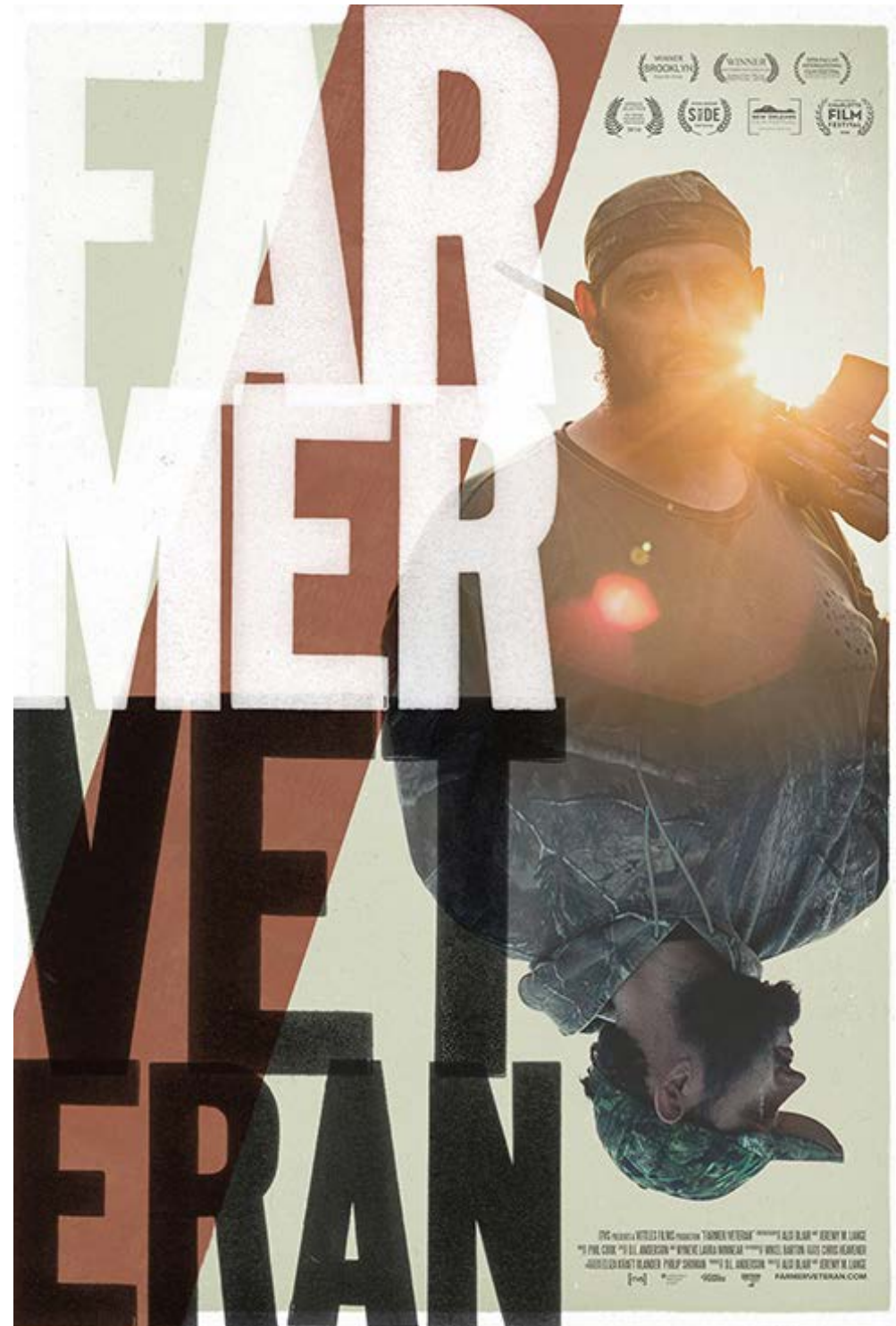
PRODUCERS:
D.L. ANDERSON, MIKEL BARTON

TWITTER: @FARMER_VETERAN
FACEBOOK.COM/FARMERVETERAN/

WWW.FARMERVETERAN.COM

RELEASE DATE: **2017**
US DISTRIBUTOR: **VANISHING ANGLE**





PRAISE

"Farmer/ Veteran is keenly empathetic towards its subjects while at the same time being rigorous about the journalism and interviewing. Even given the darkness at the core of it, it's such a pretty movie."

— Sean Cole, Producer, This American Life

"Sits alongside 'Crumb' and 'Capturing the Friedman's' as amongst the few indelible and haunting portraits of an American family chronicled in documentary."

— Aaron Greenwald, Director, Duke Performances

"Unflinching and occasionally unsettling, Farmer/Veteran burrows past the flag-waving and the stigma that have shrouded returning soldiers of every age, inviting us to witness the bent but unbroken path of one warrior's rebuilding"

— Jonathan Kieran, New Orleans Film Festival

"While the film is purposefully apolitical, Farmer/Veteran absolutely encourages viewers to analyze both individual and collective roles in support of war, of military families during deployment, and of veterans upon return."

— Independent Weekly

AWARDS

Best Documentary Feature - Brooklyn Film Festival

Best Documentary Feature - Shanghai International Film & TV Festival

Best Feature - Y'ALLYWOOD Film Festival

Southern Documentary Jury Prize - Macon Film Festival

Best Documentary Feature - Charlotte Film Festival

Southern Stories Jury Prize - Hot Springs Documentary Film Festival

Jury Finalist - New Orleans Film Festival



A MORNING LIGHT

WHEN THEY FIND ONE ANOTHER BY CHANCE IN THE MIDDLE OF THE WOODS, OLD FRIENDS ZACH AND ELLYN SEEM SMILED-UPON BY THE GODS OF SUMMER. GRADUALLY, HOWEVER, THEIR CHARMED REUNION IS DISTORTED BY AN UNSEEN BUT EVER-EXPANDING PRESENCE. ARE THEY HIDDEN IN A QUIET GLADE AFTER ALL, OR PERCHED ON THE TIP OF THE UNIVERSE?



A MORNING LIGHT

“When they find one another by chance in the middle of the woods, old friends Zach and Ellyn seem smiled-upon by the gods of summer, fated for a carefree season ranging across hills, lakes and forests. Gradually, however, their charmed reunion is distorted by an unseen but ever-expanding presence. Are they hidden in a quiet glade after all, or perched on the tip of the universe, buffeted by cosmic winds? Directed, shot, and edited by Ian Clark, *A Morning Light* finds a new mode for the sci-fi thriller, one of insomniac watchfulness. With its eerily precise photography and uncanny soundscape that pulses, rumbles, and roars behind sedate scenery, it poses the otherworldly as something very near, something embedded in our own eyes and ears.”
— Jon Kieran, New Orleans Film Festival

WRITER, DIRECTOR, EDITOR, CINEMATOGRAPHER:
IAN CLARK

LEAD ACTORS:
ZACH WEINTRAUB, CELIA ROWLSON-HALL

PRODUCERS:
BENJAMIN WIESSNER, JIM CUMMINGS, IAN CLARK

FACEBOOK.COM/AMORNINGLIGHT/

RELEASE DATE: **2018**
US DISTRIBUTOR: **VANISHING ANGLE**





PRAISE

"lush and aesthetic... toys with the grammatical aspects of home invasion"

— Filmmaker Magazine

"dreamy... full of moody imagery"

— Gizmodo

"Eerie, evocative... examining the mystique of extra terrestrial life with a Tarkovskian eye"

— The Playlist "

"Top 15 of the year: A cinematic approximation of the metaphysical."

— Film Pulse

"Visually stunning & sonically unsettling."

— Atlanta Film Festival

"a shivering shell terror-screaming into the chasm of reality"

— Film Pulse

AWARDS

Torino Film Festival

New Orleans Film Festival

Atlanta Film Festival

Northwest Film Forum

Borscht Film Festival (Grantee)

Portland Art Museum



THE GRIEF OF OTHERS

BASED ON LEAH HAGER COHEN'S CRITICALLY-ACCLAIMED NOVEL, A FAMILY STRUGGLES WITH A TRAGIC LOSS WHEN AN UNEXPECTED VISITOR ARRIVES. SHE STIRS THE PAIN OF PAST BETRAYALS BUT MIGHT ALSO OFFER AN UNFORESEEN GIFT: A WAY OUT OF THEIR ISOLATING GRIEF.





THE GRIEF OF OTHERS

The Ryries have suffered a loss: the death of a baby just fifty-seven hours after his birth. Without words to express their grief, the parents, John and Ricky, try to return to their previous lives. The couple's children, ten-year-old Biscuit and thirteen-year-old Paul, responding to the unnamed tensions around them, begin to act out in exquisitely idiosyncratic ways. But as the family members scatter into private, isolating grief, an unexpected visitor arrives, and they find themselves growing more alert to the hurt, humor, warmth, and burdens of others—to the grief that is part of every human life but that also carries within it the power to draw us together.

DIRECTOR:
PATRICK WANG

WRITER:
PATRICK WANG

PRODUCERS:
JIM CUMMINGS, ERICH LOCHNER, MATT MILLER, PATRICK WANG, BENJAMIN WIESSNER

TOP CAST:
RACHEL DRATCH, MIKE FAIST, SONYA HARUM, OONA LAURENCE, WENDY MONIZ, JEREMY SHINDER AND TREVOR ST. JOHN

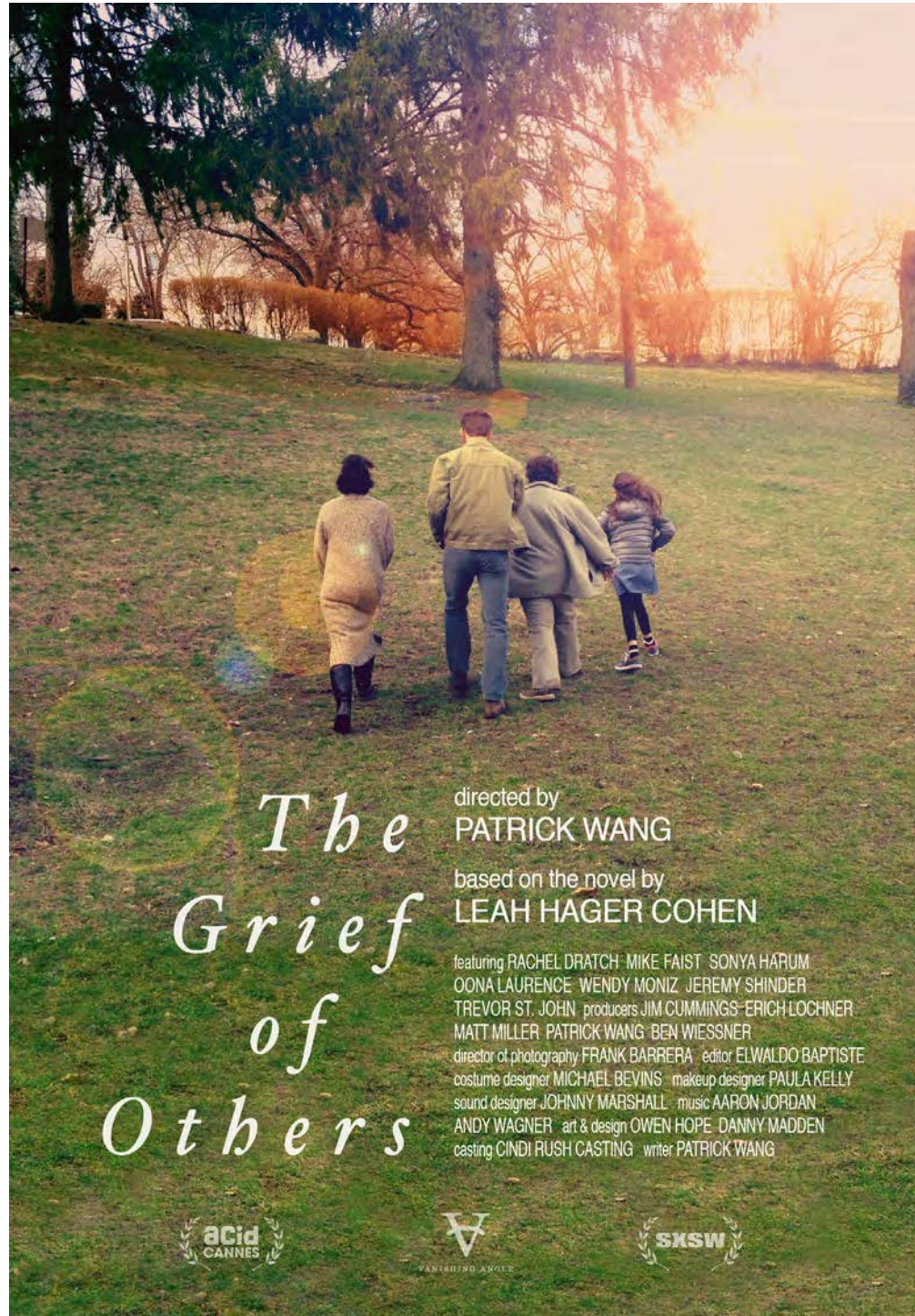
TWITTER: @GRIEFOFOTHERS

WWW.FACEBOOK.COM/THEGRIEFOFOTHERS

WWW.THEGRIEFOFOTHERS.COM

RELEASE DATE: **2018**
US DISTRIBUTOR: **GRASSHOPPER**





PRAISE

"Heartbreaking. An artful portrait of a world that refuses the order we try to impose on it when we close ourselves off to heartache, doubt and pain."

— Bilge Ebiri, The New York Times Critic's Pick

"Writer/director Patrick Wang's deep-tissue humanism is a treasure worth nurturing in today's movie community. Wang approaches storytelling through the internal weather of his characters and guides us from isolation and secrets into understanding and connection."

— Robert Abele, Los Angeles Times

"Evokes a family's fragile inner life in ineffably moving fashion. Shows remarkable, almost subliminal powers of observation."

— Justin Chang, Variety

"Wang's quietly haunting film is a testament to the power of adaptation"

— Kathleen B. Jones

AWARDS

Official Selection - SXSW Film Festival

Official Selection - Cannes Film Festival

Official Selection - BAM Cinemafest

100% Certified Fresh - Rotten Tomatoes

Official Selection - Glasgow Film Festival



MINUTES

SIX INTERCONNECTED STORIES ABOUT THE MOST IMPORTANT MINUTES IN SIX CHARACTERS' LIVES. SHOT IN SINGLE TAKES.





MINUTES

CORY COMES FOR CHRISTMAS:

"If you fall, I'll catch you."

Bringing someone home for the holidays is always tough, especially in this family...

MARTY <3 KATIE:

"Man's life is cheap as beast's."

As the manager of a restaurant, Marty has to spin many plates, but he drops all of them when his ex-girlfriend comes in for a date.

PARENT TEACHER:

"Nobody should be eating tater tots as a meal."

Mr. Zahn meets the parents of his unruly students and learns that the apples don't fall far from the trees.

THE ROBBERY:

"I was just trying to get my dog back today."

To save her dog from the pound, Crystal robs a liquor store: it doesn't go so good.

THE STOP:

"Last thing you guys want in your car is a feathered serpent."

Gloria and her friends do drugs and then get pulled over by a cop.

NATIVE STAND-UP:

"Do you guys know where I can find a bunch of people that look like me?"

John performs stand up comedy for the first time. It goes pretty ok.

DIRECTOR:

JIM CUMMINGS, DUSTIN HAHN, DANNY MADDEN

WRITER:

JIM CUMMINGS, DUSTIN HAHN, DANNY MADDEN

PRODUCER:

NATALIE METZGER

TOP CAST:

DUSTIN HAHN, RAE GRAY, ANNIE HAMILTON, PJ MCCABE, AMBRE ROSE TRUJILLO AND TATANKA MEANS

RELEASE DATE: 2017

US DISTRIBUTOR: VANISHING ANGLE





PRAISE

"There's maybe no one more qualified to be leading the charge for independent filmmakers"
— Musicbed

"hilariously fearless"
— Filmmaker Magazine

"Jim Cummings Continues His Reign as King of the Short Film"
— Film School Rejects

"people at pivotal moments"
— IndieWire

AWARDS

Official Selection - Sundance Film Festival
Official Selection - SXSW Film Festival
Best American Short Film - Champs-Elysees Film Festival
New Orleans Film Festival (episodics)
Atlanta Film Festival (episodics)
Featured on FilmStruck



WE BELONG

THE ONLY PLACE THEY BELONG IS TOGETHER.





WE BELONG

Rousing, smart, and sweet, *We Belong* is a confident feature debut from writer-director Sean Mullin, and follows Sam (Martin Starr, “*Freaks & Geeks*”, “*Silicon Valley*”), an army veteran adapting back to civilian life after a lengthy tour overseas. Upon reuniting with his unit’s former Iraqi translator in New York City, he meets Amira (Dina Shihabi, Amazon’s “*Jack Ryan*”), his war buddy’s niece; suspicious of soldiers, she wants nothing to do with him. However, when Amira runs into immigration trouble, Sam offers to keep her safe at his apartment. After a rocky start, their unlikely friendship starts to blossom into something more.

Meanwhile, Sam’s cousin, Charlie (Paul Wesley, “*The Vampire Diaries*”), offers him a lucrative opportunity at his hedge fund helping to secure wealthy veterans as new clients. However, all is not as it seems, and Amira and Sam soon find themselves faced with mounting obstacles in order to stay together.

DIRECTOR:
SEAN MULLIN

WRITER:
SEAN MULLIN

PRODUCERS:
TERRY LEONARD, ERICH LOCHNER, MATT MILLER

TOP CAST:
MARTIN STARR, DINA SHIHABI, PAUL WESLEY

TWITTER: @AMIRAANDSAM
FACEBOOK.COM/SAMANDAMIRA

WWW.AMIRAANDSAM.COM

RELEASE DATE: **2015**
US DISTRIBUTOR: **DRAFTHOUSE FILMS**





PRAISE

"Authentic and satisfying. The chemistry is just right."
— The Hollywood Reporter

"Thoughtful and perceptive. It certainly charmed me."
— Filmmaker Magazine

"Ambitious and spirited. Under writer-director Sean Mullin, everything clicks."
— The Seattle Times

"Super funny and heartwarming. Definitely a must see!"
— Seattle Film

"THIS is how you make a romantic comedy! It navigates familiar waters with a welcome touch of organic ease, smarts and unforced wit. Color me surprised and utterly charmed."
— The SunBreak

AWARDS

2015 Irvine International Film Festival - Best Actor, Martin Starr; Best Feature Narrative

2015 Prescott Film Festival - Jury Priz, Narrative Feature

2014 Napa Valley Film Festival - Jury Award, Best Narrative Feature; Audience Award, Favorite Narrative Feature

2014 Port Townsend Film Festival - Audience Award, Feature Film, Best Narrative Feature

2014 Savannah Film Festival - Jury Award, Best Feature

2014 St. Louis International Film Festival - Jury Award, Best Narrative Feature

2014 Woodstock Film Festival - Audience Award, Best Narrative Feature



IN THE FAMILY

IN THE FACE OF ALL CONVENTION, A MAN BATTLES FOR CUSTODY OF HIS SON AFTER THE DEATH OF HIS PARTNER.





IN THE FAMILY

In the town of Martin, Tennessee, Chip Hines, a precocious six year old, has only known life with his two dads, Cody and Joey. And a good life it is. When Cody dies suddenly in a car accident, Joey and Chip struggle to find their footing again. Just as they begin to, Cody's will reveals that he named his sister as Chip's guardian. The years of Joey's acceptance into the family unravel as Chip is taken away from him. In his now solitary home life, Joey searches for a solution. The law is not on his side, but friends are. Armed with their comfort and inspired by memories of Cody, Joey finds a path to peace with the family and being closer to his son.

DIRECTOR:
PATRICK WANG

DIRECTOR OF PHOTOGRAPHY:
FRANK BARRERA

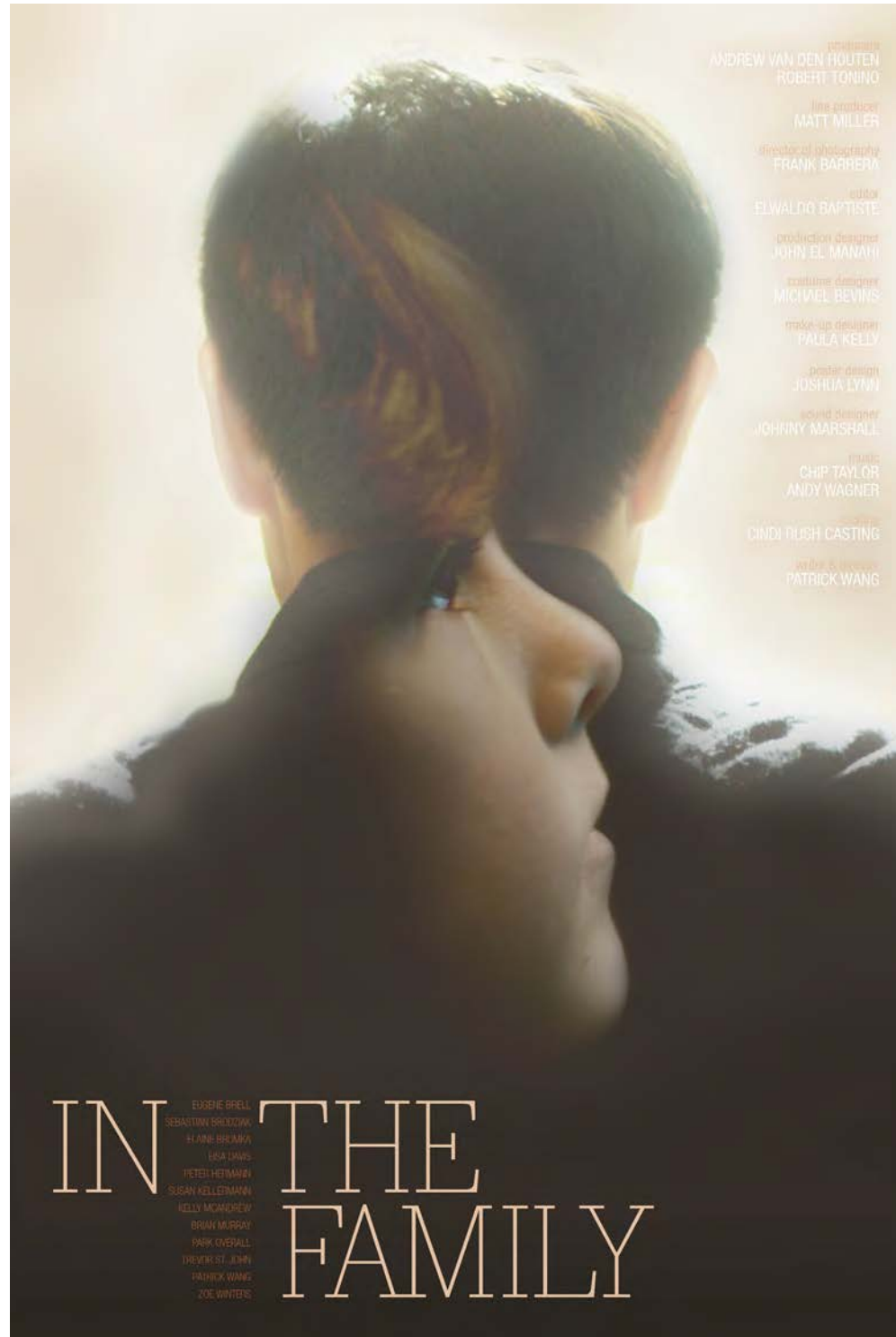
PRODUCERS:
**ANDREW VAN DEN HOUTEN
MATT MILLER**

WWW.INTHEFAMILYTHEMOVIE.COM

TWITTER: @INTHEFAMILY
WWW.FACEBOOK.COM/INTHEFAMILYTHEMOVIE/

RELEASE DATE: **2012**
US DISTRIBUTOR: **GRASSHOPPER**





PRAISE

“An indie masterpiece... a film that avoids any message or statement and simply shows us, with infinite sympathy, how the life of a completely original character can help us lead our own.”
— Roger Ebert, Chicago Sun-Times

“Everyday happiness and heartache have never been more beautifully portrayed... simple and down-to-earth, yet profound and poetic.”
— Betsy Pickle, Knoxville News Sentinel

“Topical and timeless... a remarkably fresh and unpredictable drama... one of the most accomplished and undersold directorial debuts this year.”
— Paul Brunick, The New York Times

“A signature achievement... deliberate and marked by uncommon grace.”
— Robert Abele, The Los Angeles Times

“Deeply humanistic, profoundly touching work representing independent cinema at its finest... heralds the emergence of a major filmmaking talent.”
— Frank Scheck, The Hollywood Reporter

“Evinces a keen awareness of the ways in which family members interact, grieve, and open their hearts to one another.”
— Andrew Schenker, The Village Voice

“A beautifully written and performed plea for understanding... the tale recalls the social realism of John Cassavetes.”
— Richard Kuipers, Variety

“It’s so morally invigorating you might just feel the world tremble.”
— Rob Humanick, Slant Magazine

“The most surprising and astounding DIY American narrative of the year.”
— Jason Sanders, Filmmaker Magazine

AWARDS

- Independent Spirit Award Nominee, Best First Feature
- Filmmaker Mag, 25 New Faces of Independent Film
- Hammer to Nail, Golden Hammer Award
- Emerging Filmmaker Award, San Francisco International Asian American Film Festival
- Best Narrative Feature, San Francisco International Asian American Film Festival
- Emerging Filmmaker Award, San Diego Asian Film Festival
- Best Narrative Feature, San Diego Asian Film Festival
- 2nd Place Audience Award, Galway Film Festival
- Most Promising Filmmaker, Spokane International Film Festival
- Best Feature, Spokane International Film Festival
- The New York Times Critic’s Pick
- Chicago Reader Critic’s Pick
- on over 25 best-of lists



THE DRAMATICS (A COMEDY)

ROMANTIC COMEDY ABOUT AN ACTRESS, WHO STARS IN A SEXUALLY EXPLICIT MINI-SERIES ADAPTATION OF A BEST-SELLING, EROTIC CHICK LIT NOVEL, AND HER LOVING BUT, TORTURED STONER BOYFRIEND IS FORCED TO DEAL WITH IT.





THE DRAMATICS (A COMEDY)

The Dramatics (A Comedy) is a romantic comedy about a sweet, but stressed out actress, who unexpectedly lands a starring role in the sexually explicit mini-series adaptation of a best-selling, erotic chick lit novel and her loving, but tortured stoner boyfriend who is forced to deal with it. Loosely based on the lives of Kat Foster and Scott Rodgers, who co-penned the script and co-star in the film, The Dramatics (A Comedy) marks their first feature together and Rodgers' directorial debut.

DIRECTOR:
SCOTT RODGERS

WRITER:
SCOTT RODGERS AND KAT FOSTER

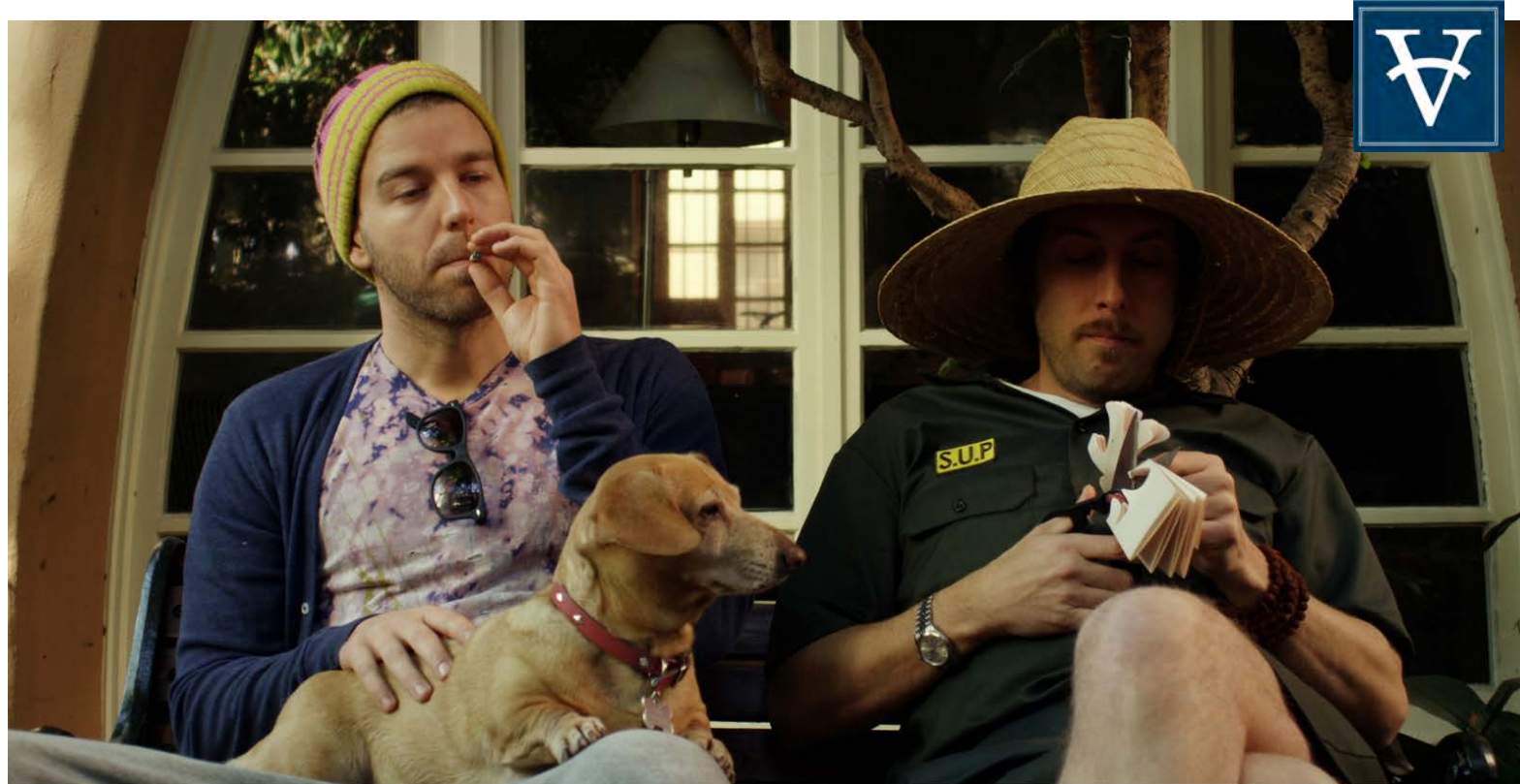
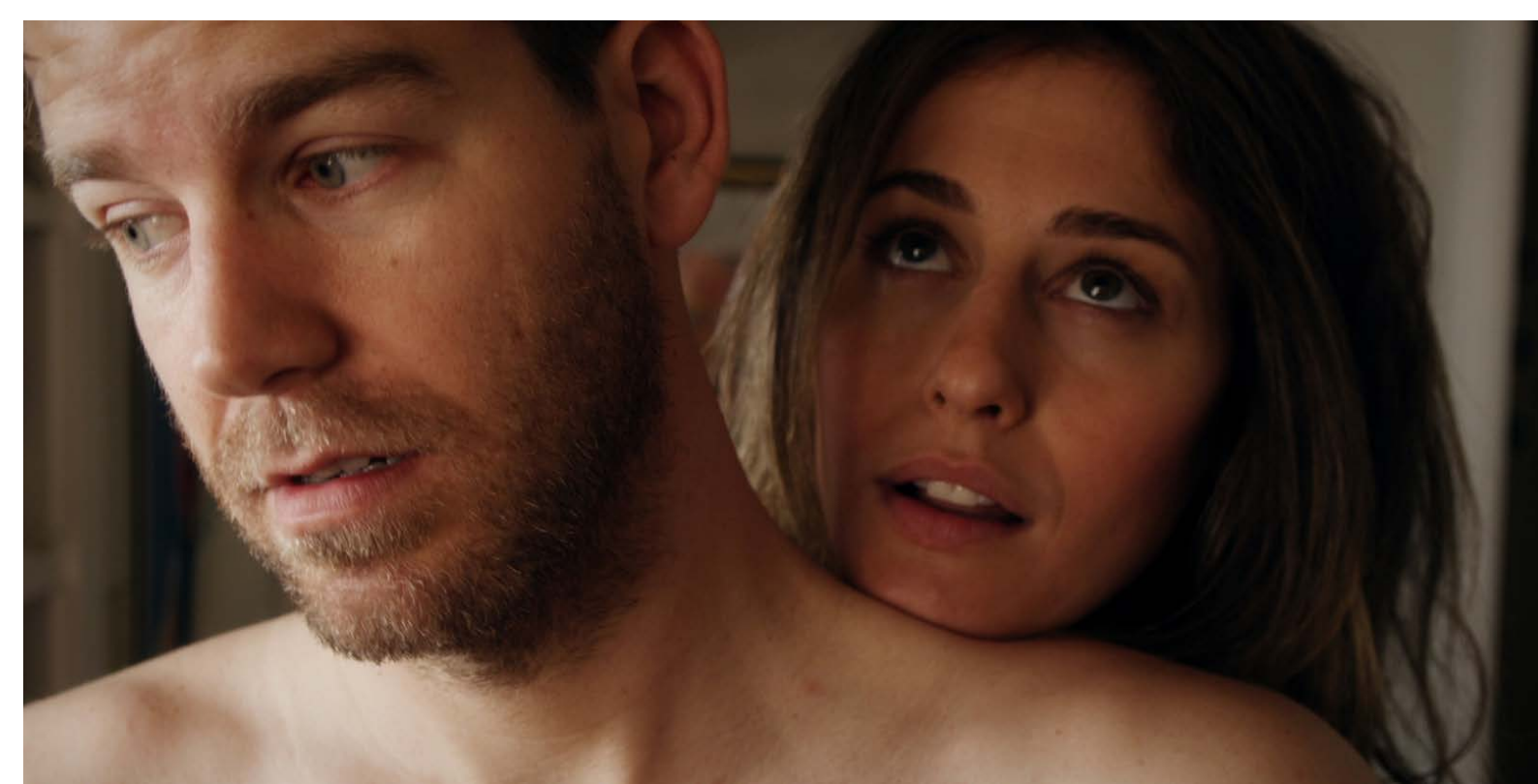
PRODUCERS:
**ANDREW CARLBERG, KAT FOSTER, ERICH LOCHNER, MATT MILLER,
SCOTT RODGERS**

TOP CAST:
**SCOTT RODGERS, KAT FOSTER, PABLO SCHREIBER, RIKI
LINDHOME, TIMM SHARP, ROSEMARIE DEWITT, THOMAS SADOSKI
AND SEAN ASTIN**

TWITTER: @DRAMATICSMOVIE

WWW.FACEBOOK.COM/THEDRAMATICSMOVIE

RELEASE DATE: **2015**
US DISTRIBUTOR: **THE ORCHARD**



get in touch.

310 381 1060 | sales@vanishingangle.com | Los Angeles CA 91001



www.vanishingangle.com